

BETTER DAYS

As recorded by Goo Goo Dolls

(Released as a Single in 2005)



5 fr.



7 fr.

A Intro

Open D5 Tuning For All Instruments: DAD AD D

$\text{♩} = 116$
D

G5

Musical notation for the Intro section, measures 1-4. The staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line features sustained chords with ghost notes.

Gtr I *f* Ghost Notes represent delay

T	12	(12)	11	(11)	7	(7)	(7)	(7)	(7)	12	(12)	11	(11)	7	(7)	(7)	(7)	(7)
A	0					(0)									(5)			
B	0					(0)				5					5			(5)

Dsus2/A

D5

Musical notation for the Intro section, measures 5-8. The staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody continues with eighth and quarter notes. The bass line features sustained chords with ghost notes.

T	12	(12)	11	(11)	7	(7)	(7)	(7)	(7)	7	(7)	5	(5)	4	(4)	(4)	(4)	(4)
A	0					(0)				0					(0)			
B	7					(7)				0					(0)			(0)

B Verse

D

G5

Musical notation for the Verse section, measures 9-12. The staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody continues with eighth and quarter notes. The bass line features sustained chords with ghost notes.

T	12	(12)	11	(11)	7	(7)	(7)	(7)	(7)	12	(12)	11	(11)	7	(7)	(7)	(7)	(7)
A	0					(0)									(5)			
B	0					(0)				5					5			(5)

Dsus2/A

D5

Musical notation for the Verse section, measures 13-16. The staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody continues with eighth and quarter notes. The bass line features sustained chords with ghost notes.

T	12	(12)	11	(11)	7	(7)	(7)	(7)	(7)	7	(7)	5	(5)	4	(4)	(4)	(4)	(4)
A	0					(0)				0					(0)			
B	7					(7)				0					(0)			(0)

The musical score is written for guitar solo. It features two systems of notation. The first system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth notes and quarter notes, with some slurs indicating phrasing. Below the staff are three staves labeled T, A, and B, which contain fret numbers for each string. The second system also has a treble clef staff with the same key signature and time signature. It includes a dynamic marking of *mf* (mezzo-forte). Below this staff are three staves labeled T, A, and B, containing fret numbers. The score is divided into measures by vertical bar lines.

C Chorus

[illegible]

D5/G Dsus2/A

29

let ring

T A B

N.C.(Dsus2/A) Dsus4/G D5

33

Gtr I

12 (12) 11 (11)

Gtrs II, IV *mf*

Gtrs II, III, IV

T A B

37

T A B

D Verse

39

D5

D5/G

T 12 (12) 11 (11) 7 (7) (7) (7) (7)

A 0 (0)

B 0 (0)

T 12 (12) 11 (11) 7 (7) (7) (7) (7)

A 0 (0)

B 0 (0)

43

Dsus2/A

D5/G

D5

T 12 (12) 11 (11) 7 (7) (7) (7) (7) (7)

A 0 (0)

B 7 (7)

T 7 (7) 5 (5) 4 (4) (4) (4) (4)

A 0 (0)

B 0 (0)

47

D5/G

T 12 (12) 11 (11) 7 (7) (7) (7) (7) 12 (12) 11 (11) 7 (7) (7) (7) (7)

A 0 (0)

B 0 (0)

T 7 0 (0) 7 0 (0) 7 0 (0) 7 0 (0)

A 0 (0)

B 0 (0)

51

Dsus2/A

D5/G

Gtr III *mf* D5

T 12 (12) 11 (11) 7 (7) (7) (7) (7) 12 0 12 0 12 0 12 0 12 0 12 0

A 0 (0)

B 7 (7)

T 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

E Chorus

55

D5/G

Gtr III *mf*

Dsus2/A

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

N.C.(Dsus2/A) G5

63

Gtr I *f*

T 12 (12) 11 (11)

A 12

B 10

F Guitar Solo

69

Dsus2/A

D5/G

D5

8va-----

let ring-----|

T	12	19	19	19
A		19	19	19
B				

G Bridge

73

D5
mf

Gtrs II, IV *mp*

T 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

Gtr I *ff*

T 12 (12) 11 (11) 7 | (7) (7) (7) (7) | 12 (12) 11 (11) 7 | (7) (7) (7) (7)
A 0 | (0) | 0 | (0)
B 0 | (0) | 5 | (5)

Dsus2/A D5/G D5

77

T 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0
A x x x x x x x x | x x x x x x x x | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0
B 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

T 12 (12) 11 (11) 7 | (7) (7) (7) (7) | 7 (7) 5 (5) 4 | (4) (4) (4) (4)
A 0 | (0) | 0 | (0)
B 7 | (7) | 0 | (0)

H Out-Chorus

81

D5/G Dsus2/A

T A B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

85

D5/G Dsus2/A

T A B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

89

Dsus2/A D5/G D5

T A B

7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T A B

Gtr V *f*

T A B

11 12 11 12

T A B

Gtr I

T A B

12 11 9 7 5 4

[illegible]